



DIGITAL  
*design*  
STUDIO

NEWMOR

WALLCOVERINGS SINCE 1967



Blooming Marvellous - Flourish

DIGITAL  
*design*  
STUDIO

Newmor is the largest independent commercial wallcovering manufacturer in the UK. Established in 1967, we are still family owned today. Our specialist wallcoverings are specified in hotels, workplaces, and the wider hospitality sector world-wide.

Being responsive to your changing needs sits at the heart of our business. Our design and manufacturing facility is structured to support any project timescale and budget. All designs in our Digital Design Studio can be recoloured, rescaled, and digitally printed onto a host of substrates.

Newmor wallcoverings are made in the UK but sold to the world.

**NEWMOR**  
WALLCOVERINGS SINCE 1967

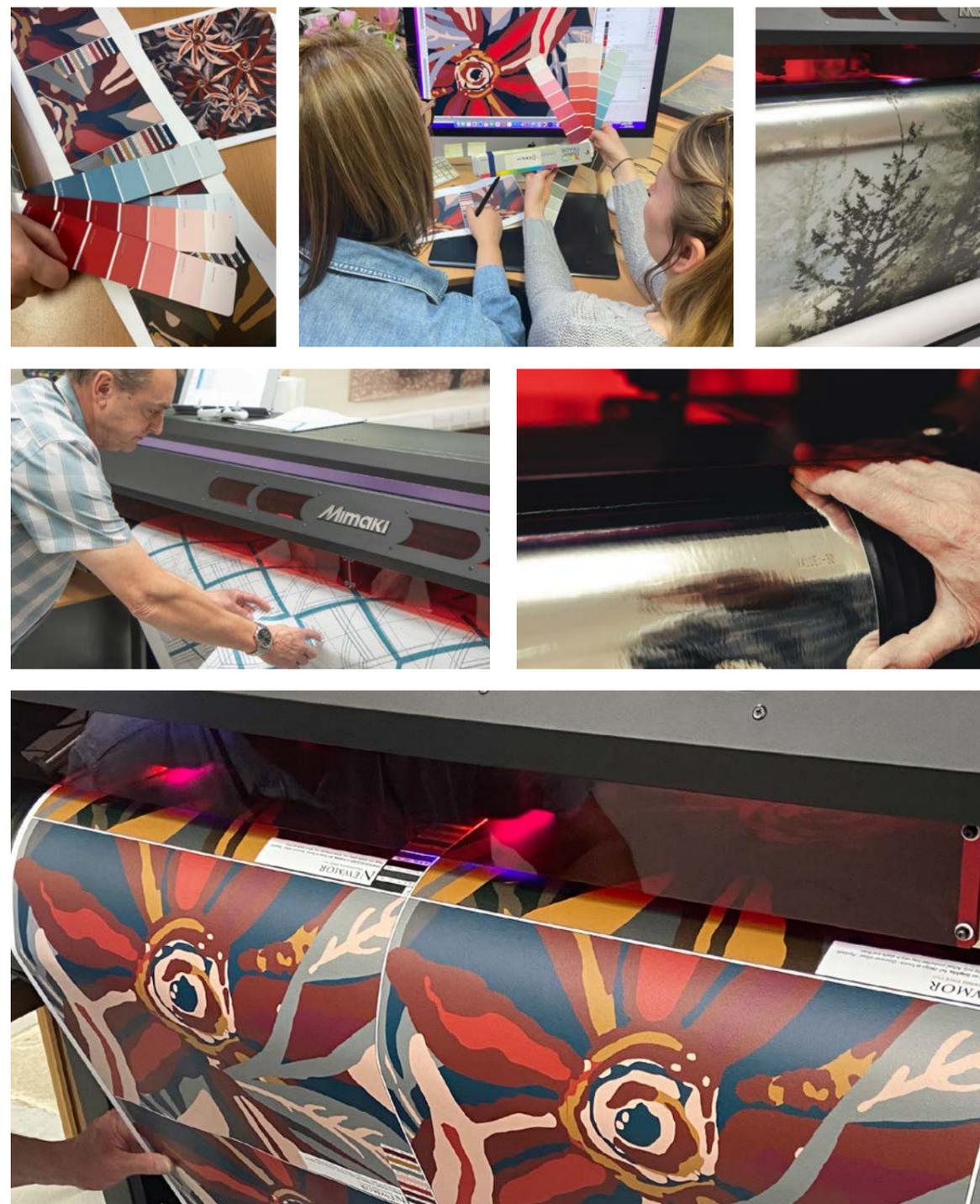


## MADE IN THE UK

Newmor has been manufacturing and designing wallcoverings for over half a century. Our business benefits from a skilled workforce with many decades of experience and our commitment to design development. We have one of the largest ex-stock commercial wallcovering facilities in the UK but have also invested in our Digital Design Studio, allowing us to deliver bespoke designs equally efficiently. Our business is structured to support any project timescale and budget.

We continually invest in new products, so as well as our own design studio we work in collaboration with a host of UK designers and artists to promote their designs within the commercial sector. All designs can be recoloured, rescaled, and digitally printed onto any of our substrates including textures, metallics and window films.

Our UK facility has ISO9001 and ISO14001 accreditation. Newmor wallcoverings are made in the UK but sold to the world. We operate in over 80 countries through a vast international distribution network and regional sales offices.



# CONTENTS

Welcome to our Digital Design Studio. This resource has been specially created to support your design specification process. Any design from our Newmor Custom or Designer collections can be adapted for WallArt. Our team can also design and print bespoke digital designs to your specific project brief.

We are always adding more designs and colourways on our website. Samples of the colourways shown here and online at Newmor.com are despatched within 24 hours. Rescaled and recoloured sampling can be despatched within 3 days. Please email sales@newmor.com with your requirements.

## CUSTOM



Our in-house studio has created a comprehensive portfolio of iconic custom designs, ranging from structured geometrics, textured surfaces, beautiful painterly effects, and florals to large scale fresco's. All designs can be rescaled and recoloured for your specific project. We can print onto any substrate including textures, metallics and window films.

## DESIGNERS



We currently work in collaboration with a host of acclaimed designers, to bring their unique handwriting to hospitality interiors. Each designer has created a mini portfolio, ranging from the hand dyed effects by Ptomey Mann, to intricate maps created by Stephen Walter, and stunning geometrics from Leigh Bagley to name a few.

## WALL ART



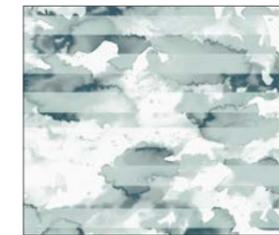
Any design in our Custom or Designer collection can be transformed into WallArt. You can even supply your own design or ask our team to create something unique for your project. All designs can be customised and printed onto any of our wallcovering bases for framing or printed on canvas.



WATERCOLOURS

WATERCOLOUR STRIPE

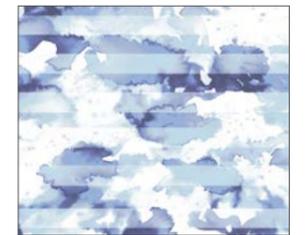
Our Watercolours range was hand painted in our studio by our talented design team. Watercolour stripe combines the free hand flow of inky artwork with a graphic horizontal stripe creating a unique overall effect.



Mint



Pebble



Sky

WATERCOLOURS

WATERCOLOUR BOTANICAL

This design ties in perfectly with the biophilic trend of bringing the outside in, with its delicately drawn floral sprigs and fresh colour palette, it evokes a feeling of calm and closeness to nature.



Blue



Grey



Pink



WATERCOLOURS

WATERCOLOUR TILES

In this adaptation of our watercolours theme, we have tiled the artwork to give it a modern feel. In this scale the design is a dramatic artistic expression which could be scaled down to create a more subtle tile effect.



Petrol



Blue



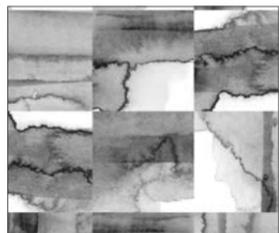
Copper



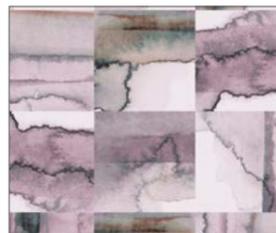
WATERCOLOURS

WATERCOLOUR GEOMETRIC

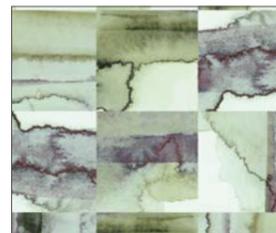
This large-scale geometric mural combines wash painting with a weathered textured background, that gently fades from dark to light creating an ombre effect which makes the walls look taller and enhances the sense of space.



Grey



Pink



Green

GEOMETRICS

TRIANGLES

Clean graphic lines and confident colour blocking make our Triangles design a bold statement sure to bring the wow factor to any space.



Muted



Iridescent



Natural

GEOMETRICS

CONCRETE BLOCK

Inspired by painted concrete this geometric design, with its exposed wall background texture fits perfectly into the ever popular industrial trend. It can be recoloured and rescaled to fit perfectly into your scheme.



MID-CENTURY MODERN

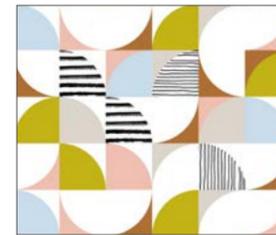
### RETRO LANDSCAPE STRIPE

The quirky colour combination and differing stripe depths enhance the retro feel of this design. As well as colour and scale you can select from our wide range of embossed vinyl base to further customise your chosen design.

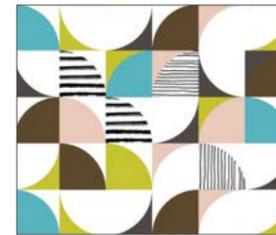
MID-CENTURY MODERN

### MID-CENTURY TILES

This design is all about the swinging 60's. The retro colourings combined with the sharp graphic shapes are softened by the hand drawn lines making this a versatile mid century design that feels bang up to date!



Mustard Pink



Green Turquoise



Red Mint





DID YOU  
*know?*

Newmor is based in Powys, one of the most beautiful areas in mid Wales. We are one of the largest employers in Welshpool, and work with many schools in our local area to show the next generation just how many different types of jobs there are in a manufacturing and design company in their hometown.

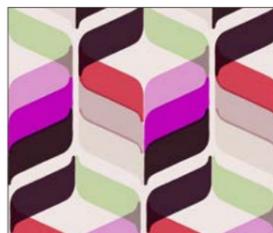
MID-CENTURY MODERN

MOD DAMASK

With it's classic 1960's shape this design celebrates everything we loved about that era. Fun, nostalgic and a bold design statement!



Neutrals

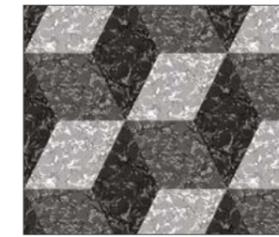


Pinks

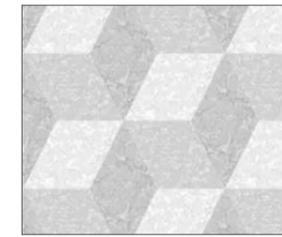
ART DECO

CONCRETE TILES

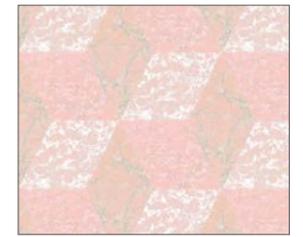
Inspired by art deco design, the hexagonal tile is set against an industrial raw concrete background.



Dark



Light



Pink



Navy



Powder



Pink

MID-CENTURY MODERN

MARbled PAPER GEO

This design is made up of collaged pieces of marbled paper. It's a strong geometric design but look closer and you'll see all the detail and intricacy of the handmade paper.



MID-CENTURY MODERN

LANDSCAPE GEO

Reminiscent of the kaleidoscopes we played with as children, this mix up of land, sky and seascapes is full of intrigue, you notice something different every time you look at it.



Pale



Ethereal



Tropical



MID-CENTURY MODERN

FLORAL GEO

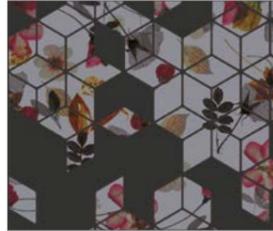
Look through the intricate lattice effect to see the delicate floral pattern peeping through. This design is a new perspective on the biophilic trend which changes dramatically depending on the colourway.



Blue Raspberry



Pebble



Charcoal

ART DECO

MARBLE TILES

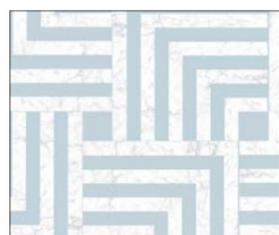
This classic art deco design is normally found on the floor of the most elegant buildings, we're shaking things up by applying this marble tile to the wall to create next level deco glam!



Natural



Seafoam



Powder



MID-CENTURY MODERN

MARBLE HERRINGBONE

Herringbone is a timeless design classic, here we've reimagined it with 3 interlaced marble finishes which create an interesting and tactile focal point.

# DID YOU *know?*

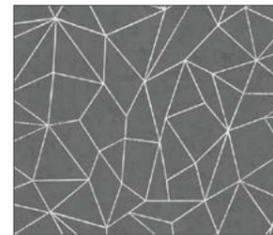
As well as being able to recolour and rescale any Newmor stocked range or any design from this custom Digital Design Studio, we also offer a bespoke design service. So, if you don't find exactly what you are looking for, we can work with you to create something completely unique for your project.

Start the conversation by emailing us on [sales@newmor.com](mailto:sales@newmor.com)

## GEOMETRICS

### LINES

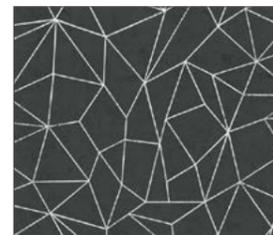
A corroded tessellating pattern with lines going in every direction. This simple bicolour design has maximum impact.



Grey



Tarnished



Dark





ART DECO

WOOD GEO

Large scale walnut, wood panels are pieced together to build a warm and inviting wall of texture. The dark lines contrast perfectly with the detail of the grain to dramatic effect.

RAW SURFACES

BRICKS

A staple in the trend of industrial interior design - the raw brick wall is an essential in this paired back design aesthetic.



Weathered



Stock



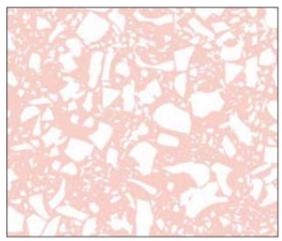
Rustic



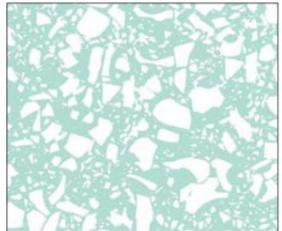
MID-CENTURY MODERN

TERRAZZO

This is our version of Terrazzo, a composite material, which is used for floor and wall treatments. It consists of chips of marble, quartz or granite set in concrete and polished.



Pink



Mint



Dark



Rust



Verdigris



Dark Concrete



RAW SURFACES

RUST

Part of our raw surfaces collection, our rust design replicates the look of aged and weather beaten metal and the effect that different environments would have on the finish over time.

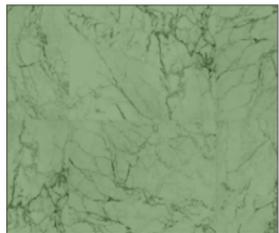
RAW SURFACES

MARBLE

Marble finishes are a staple in high end interior design. Our marble block design captures all the beauty and nuances of natural stone and will bring a subtle elegance to your scheme.



Mint



Green



Black



RAW SURFACES

PLASTER

Inspired by brutalist design which celebrates the raw materials used in construction, this simple yet effective design paired with one of our distressed emboss bases gives a 3D textured finish.



DID YOU  
*know?*

Newmor operate in over 80 countries worldwide and is the largest independent commercial wallcovering manufacturer in the UK. We have a strong network of distributors, and regional sales offices based in Poland, Dubai, and the Kingdom of Saudi Arabia. Our wallcoverings can be found in hotels, bars and restaurants, education, cruise, healthcare, retail and leisure venues all over the world.

NOMAD

AGATE

Our hand painted Agate is completely unique just like real agate where no two pieces are ever the same. This distinctive design coloured in mineral hues is ideal for spa and wellness areas, creating a calm space.



Mineral



Jurassic



BLOOMING MARVELLOUS

PALM

With its all over pattern and deep grass cloth emboss, this rustic, dense palm design ignites the senses and brings you closer to nature.



Spice



Teal



Jungle

NOMAD

PALM

This supersized abstract tropical palm creates a bold and dramatic statement. Use it on all 4 walls to create a biophilic oasis.



Neutral



Green



Copper



BLOOMING MARVELLOUS

FLOURISH

This traditionally drawn botanical bouquet is given a modern twist with bold scale and a contemporary colour palette.



Purple



Xray



Pastel



Mono Grey

BLOOMING MARVELLOUS

BLOOM

Beautifully hand drawn vintage flowers and foliage layers fill this design with colour and pattern. This vibrant floral explosion can also be used in the mono grey colourway to create a very different look.

BLOOMING MARVELLOUS

SILHOUETTE

On its own or paired with the coordinating plain Ombré design, Silhouette is a simple modern take on a floral wallcovering with an ombre running through it that can be custom coloured to create different effects.



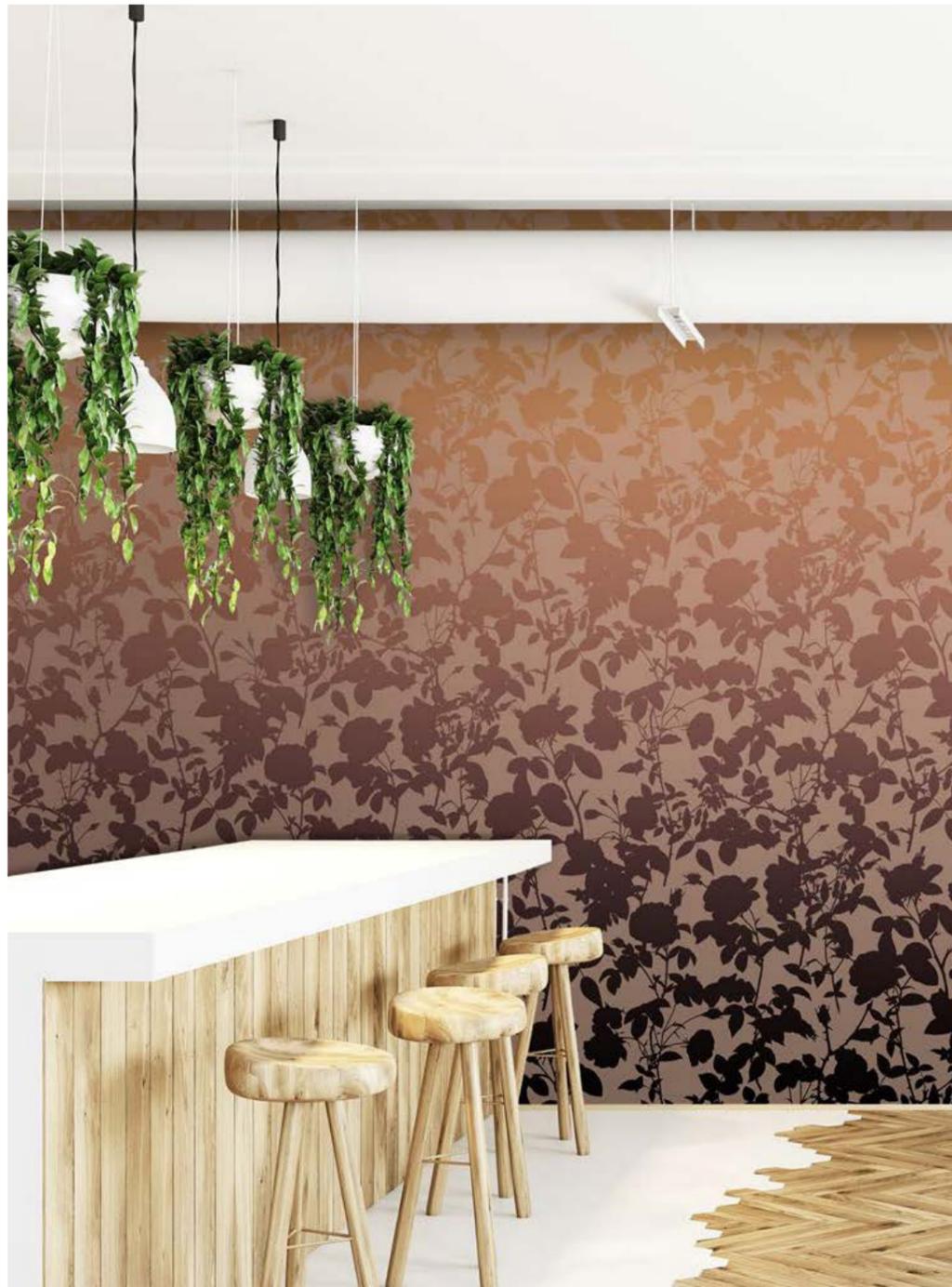
Pastel



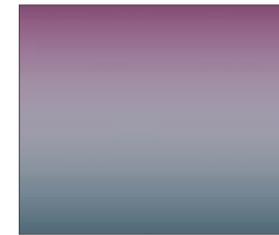
Ultra Violet



Mustard



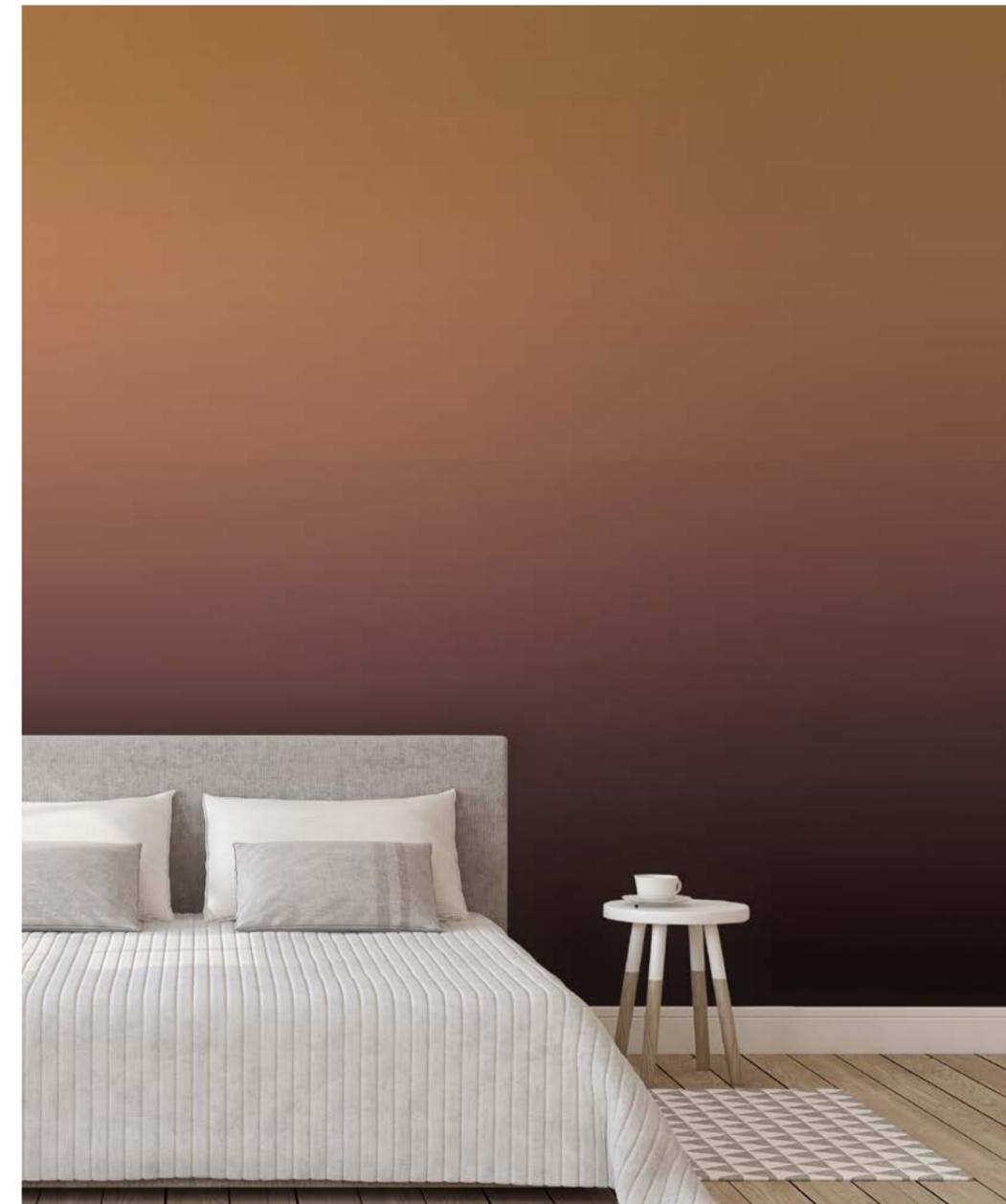
Pastel



Ultra Violet



Mustard



BLOOMING MARVELLOUS

OMBRÉ

Our striking Ombré design is extremely versatile and can be customised to suit any space. With three beautifully blended bands of colour the possibilities are endless.



Meadow



Lavendar



Blossom



Chamomile

HEALTHCARE  
COLLECTION

Our Healthcare collection features a selection of designs which are inspired by nature and known to induce a feeling of wellbeing. The wallcoverings contain Ultra-Fresh antimicrobial technology and are super-durable. This budget friendly collection is scrubbable and fire rated making it ideal for healthcare settings.



Forest



Sky

SANCTUARY

COLLECTION

This award-winning design collection is inspired by the natural world to increase well-being and productivity. Select from the calming ethereal clouds in Nimbus, the positive power of Quartz, the wistful wonder of Wilderness, the endless scope of Horizon, the vigour of Oceana, and the mineral connection with Ammonite.

All designs be customised and printed onto any of our wallcoverings, window films, or framed prints and canvases.



Ammonite



Oceana



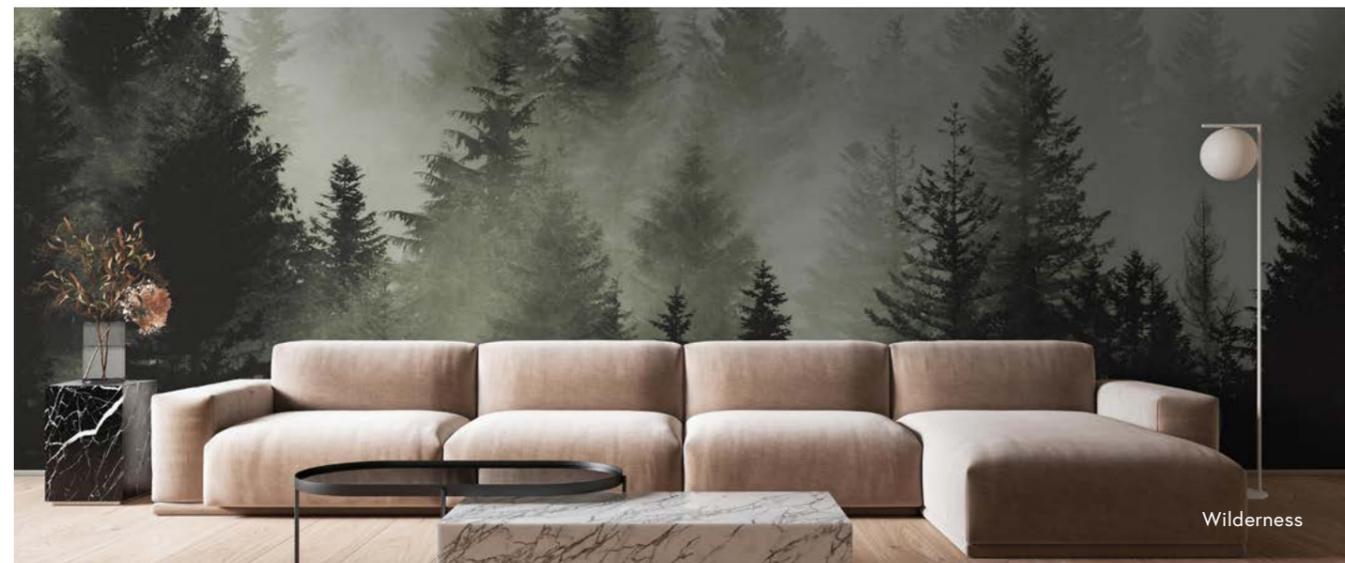
Horizon



Quartz



Nimbus



Wilderness

# DID YOU *know?*

Newmor's vision is to celebrate pattern and design in commercial installations globally. We work in collaboration with a vast array of artists and designers to promote British design to an international audience. This includes painter and fashion designer, Iona Crawford; interior design duo 2LG; weaver Ptolemy Mann; artists Stephen Walter, Leigh Bagley, and Lois O'Hara; designer Augustus Kotei; and design duo The Patternistas.



NOMAD

## MOUNTAIN

This snow topped mountainscape is a serene backdrop bringing us closer to nature. Hand painted in our studio it's completely unique.

TROMPE-L'OEIL

MENAGERIE

Birds and botanical motifs adorn this panelled effect. The imagery within the frames can be changed to anything you like – monkeys, faces, botanical imagery, let your imagination go wild!



Blanche



Sable



Marin



TROMPE-L'OEIL

CHATEAU

Think Gentleman's club, stately home or just add some drama with this realistic deep wood grained panel.



TROMPE-L'OEIL

## TREILLAGE

This design is inspired by Moroccan fretwork. The intricate lattice design brings a more decorative influence to our panel collection.

TROMPE-L'OEIL

## LAMBRIS

Simple, versatile and a panelling staple. Lambris works equally well in a modern or traditional setting and is a simple backdrop that adds dimension and interest due to the clever shadow play without overpowering a scheme.



Putty



Mulberry



Peacock





Chrysler



Starburst



Ceylon

SAVOY  
COLLECTION

Inspired by the decadent Art Deco era, this collection is a celebration of the glitz and glamour of the roaring 20's. Whether it's the architectural lines of Chrysler, the tropical botanicals of Ceylon, the stylised floral of Les Fleurs, the glamour of Starburst, or the curves of Streamline, the mylar metallic effect creates a charismatic collection.



Les Fleurs

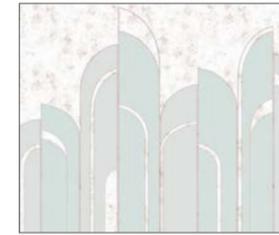
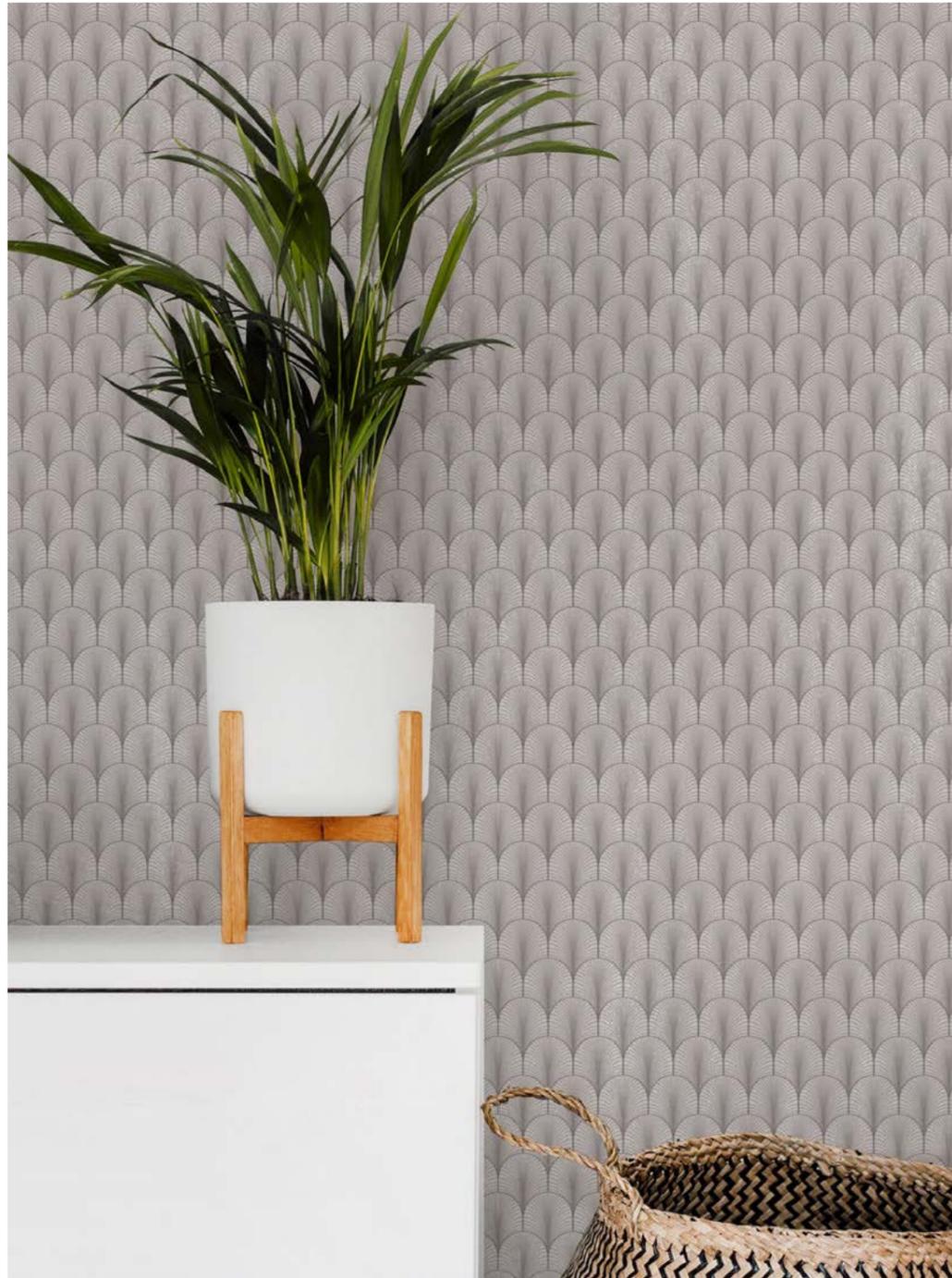


Streamline

ART DECO

SCALLOP TEXTURE

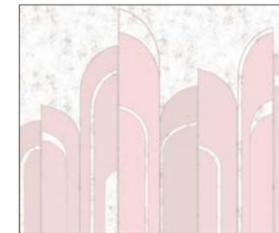
This Art Deco influenced scallop design is set against a textured background print. The small scale is soft and delicate but it could be scaled up to dramatic effect.



Powder



Eau de Ni



Pink



ART DECO

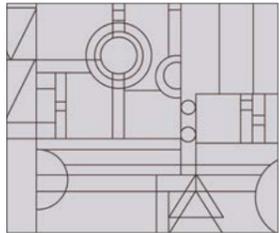
DECO ARCHES

Inspired by room dividers from the Art Deco era this elegant arched panel design is given a modern twist with the raw plastered wall background.

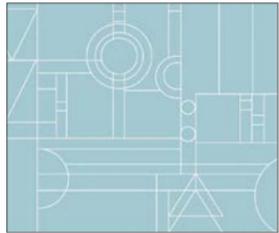
ART DECO

DECO BLOCK

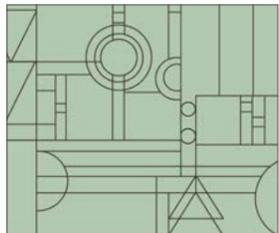
Clean, bold and imposing this design was based on the beautiful stained glass windows synonymous with the Art Deco design aesthetic.



Grey



Powder



Eau de Nil



GET ARTY

AZTEC

This abstract brush stroke design is all about mark making and the simple shapes that humans have been using since the beginning of time to adorn spaces and bring joy. The monochrome pattern can easily be customised, let your imagination run wild!

GET ARTY

## COLLECTION

Our design studio loved developing this collection, and really did get arty during development. Pollock, our fun splattered paint design was created in the garden of Rose Campbell, our very own Jackson Pollock. Concentric was hand-painted by our designers to mark 100 years of The Bauhaus movement, and Brush Strokes exudes the energy of our design team.



# DESIGNERS

Promoting design and British manufacturing is important to us. So, as well as our own digital design studio, we support British design talent through our Newmor Designer collaborations.



## LOIS O'HARA

Based in Brighton, Lois creates joyful large-scale hand-painted murals and illustrations for installations and events such as Clerkenwell Design Week.



## PTOLEMY MANN

Renowned for hand dyeing, Ptolemy designs are based on a modern-day Bauhaus philosophy of product and art making.



## PATTERNISTAS

Husband and wife duo, Chris and Suzanne Carpenter present a collection of inspiring and joyful decorative wallcovering designs.



## LEIGH BAGLEY

Using digital technology, Leah creates surface patterns that are rich with geometric motifs, forms and above all colours.



## 2LG

Founders Jordan Cluroe and Russell Whitehead share a series of geometric designs by their award winning 2LG interior design studio.



## IONA CRAWFORD

Scottish artist and designer, Iona presents a collection of wallcovering designs which represent her signature painterly artwork style.



## STEPHEN WALTER

Best known for his series of hand-drawn maps, Stephen incorporates an enormous amount of intricate detail in his designs.



## AUGUSTUS KOTEI

Drawing on the influence of architecture and landscapes, Augustus has created a series of striking bespoke surface designs.



## JOHN MORRIS

A celebration of British heritage design with a twist, this archive collection is driven by John's passion for colour, pattern, and quality.



## LOIS O'HARA

Lois O'Hara is a Brighton-based artist and designer who creates joyful hand-painted murals, and illustrations. Her signature aesthetic uses wavy shapes and patterns in bold colour combinations, and she has applied this to all kinds of products, from water bottles to buses, exercise studio interiors to window displays, and now wallcoverings!

Working mainly in public spaces, Lois is interested in the positive effects colour can have on people and places. She comments: 'I'm interested in capturing the fluidity of an image in motion.' Working with colour that pops out from often dull urban landscapes, Lois's work explores how inserting bright splashes of colour can have a positive effect on people, places, and mental health.





Keep it moving C



Keep it moving D

View all Lois O'Hara designs on our website.



Keep it moving B



Keep it moving E



## PTOLEMY MANN

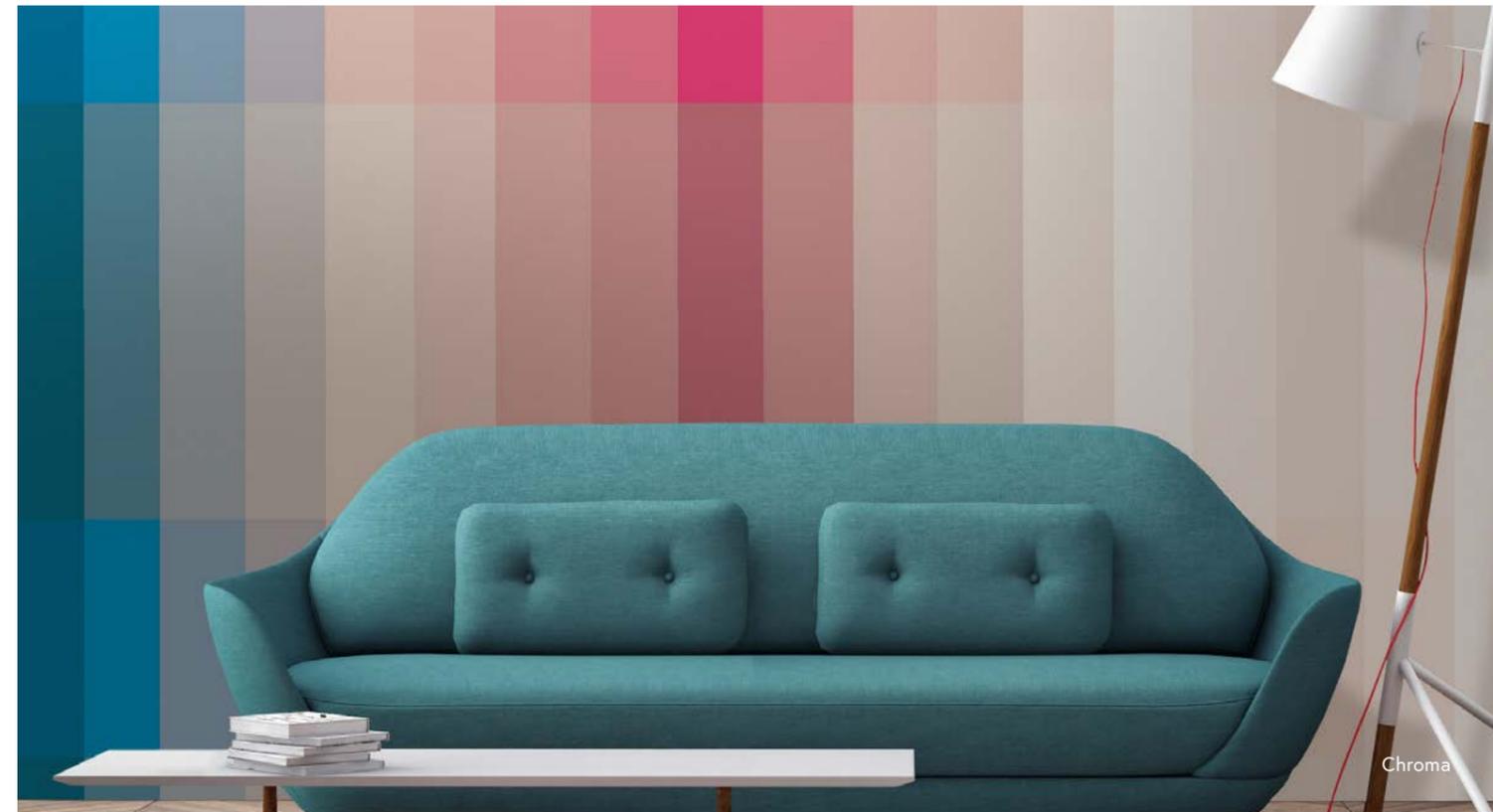
Hand weaver and colour consultant, Ptolemy Mann has been running her own textile art and design studio since 1997, her unique approach to hand dyeing and weaving wall-based artworks has become the basis for a modern-day Bauhaus philosophy of product and art making.

"I've never applied my signature ikat designs to a wallcovering before. All my designs are directly taken from scans and photographs of pieces I have hand

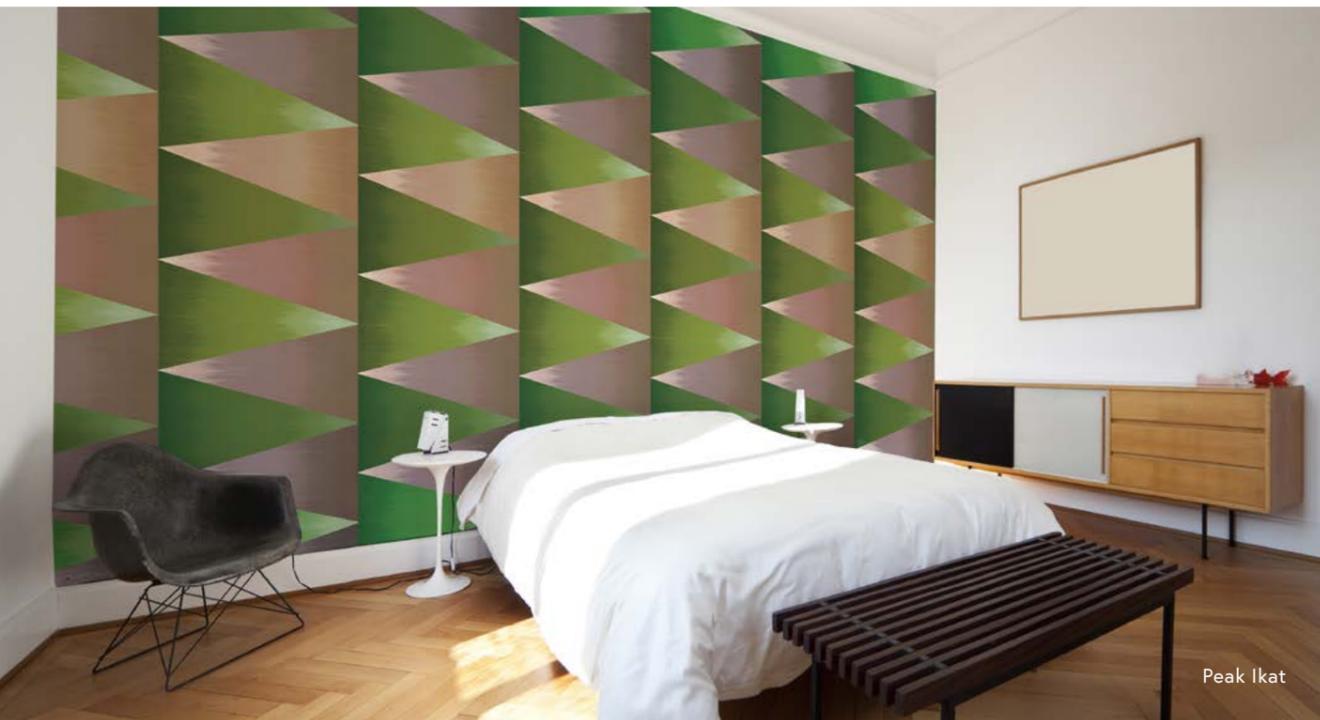
died and woven as I'm keen to keep the 'handmade' reference. Different weave and textile textures are combined with colour and geometry. I really believe that new digital print technology can be used to bridge the gap between hand-crafted and industrial production. I'm interested in daring and dynamic colours but with a neutral component which makes the designs easy to apply to hospitality interiors", explains Ptolemy.



Alacha



Chroma



Peak Ikat

View all Ptolemy Mann designs on our website.

[newmor.com](http://newmor.com)



Irregular Wall



## PATTERNISTAS

Husband and wife duo, Chris and Suzanne Carpenter, AKA the Patternistas. Creative, inspiring, and joyful, this dynamic team are anything but bland, their award-winning studio has built a reputation for creating eye-popping, decorative products and spaces that stimulate the senses and put smiles on faces.

Designing for both commercial and residential interiors, much of their work is influenced by their childhood experiences of living in exotic countries; Suzanne in Zambia and Chris in Singapore.

"At an impressionable age we each experienced a spirit soaring, culture shift that left us with a love of bold pattern and vibrant colour. The people in those diverse communities seemed so beautifully flamboyant and awe inspiring that we've been on a mission to stand out, rather than blend, in ever since", explains Suzanne.

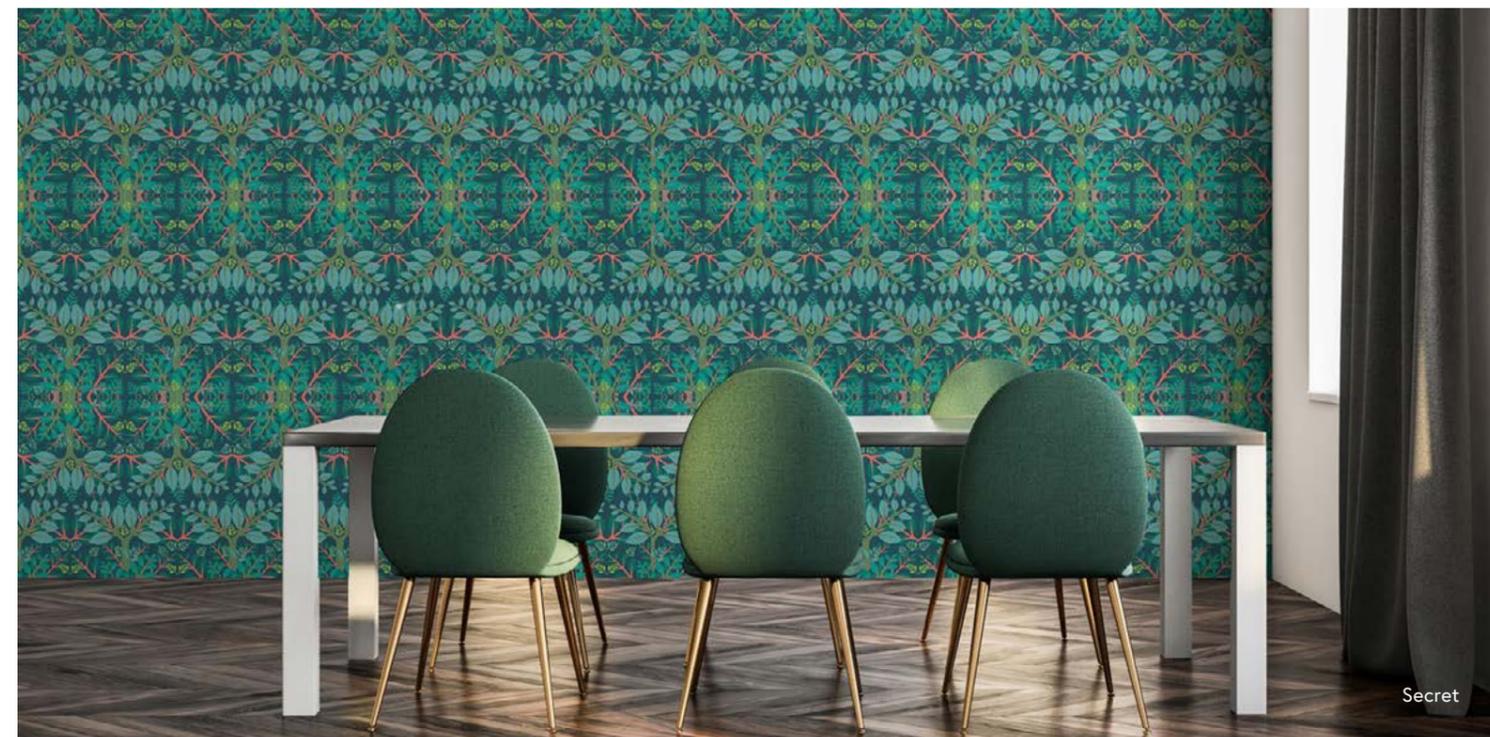
Never short of inspiration, Chris advocates that design is a lifestyle not just a job, "At home or abroad, on a bike or on foot, night and day, our life is an intense game of I-spy; peering at ripples in puddles, staring at shadows of trees. Collecting, absorbing, recording, creating; patterns underpin how we see the world."

Based on the graphic exploration of natural forms, the Newmor Patternistas collection of five eclectic designs can be recoloured, re-scaled and printed onto any of our wallcoverings, including textures, metallics and window films.





[View all Patternista designs on our website.](#)



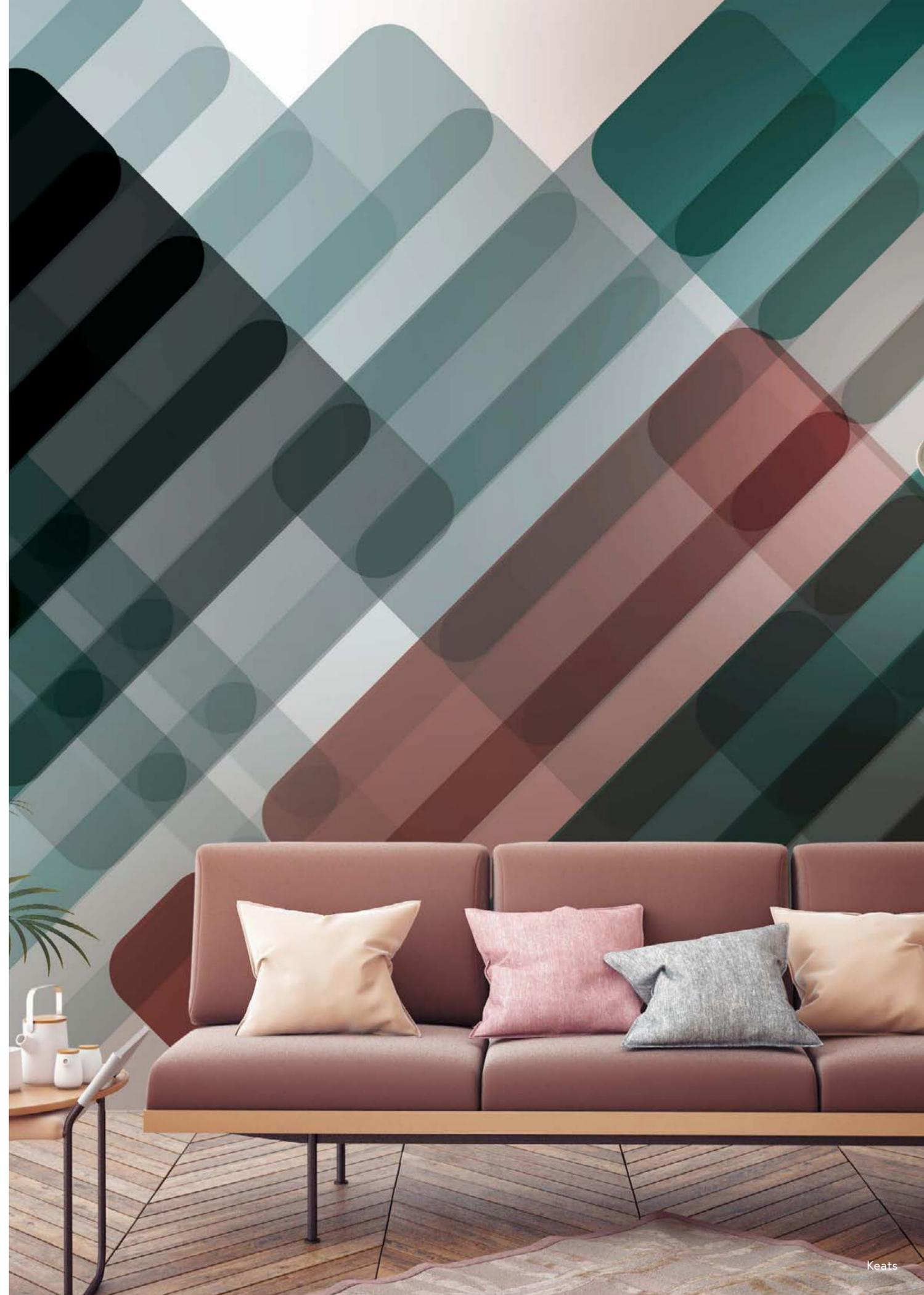


## LEIGH BAGLEY

As a graduate of the Royal College of Art in London, Leigh set up his print studio 2012, selling Limited Edition artwork. Leigh's practice blends traditional design methodologies with digital technology to create surface patterns that are rich with geometric motifs, forms and above all colour.

A strong sense of aesthetic underpins all his work, directly taking influence from everyday surroundings and love of a modernist aesthetic. The print work has

been coveted by leading architecture and interior design companies and has become sought after by private clients and collectors internationally. Design Milk, a leading online design blog, described Leigh's work as "some of most fun and vibrant geometric prints we've seen".





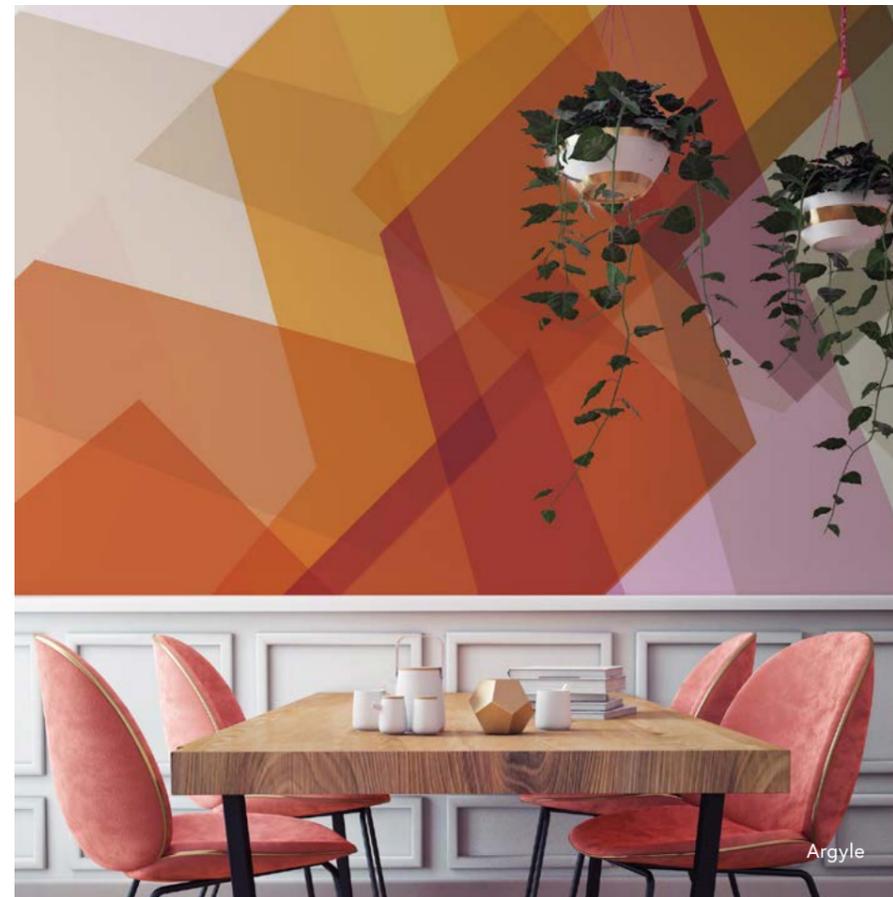
Snowden



KEF



Koroni



Argyle

View all Leigh Bagley designs on our website.



Circles



## 2LG

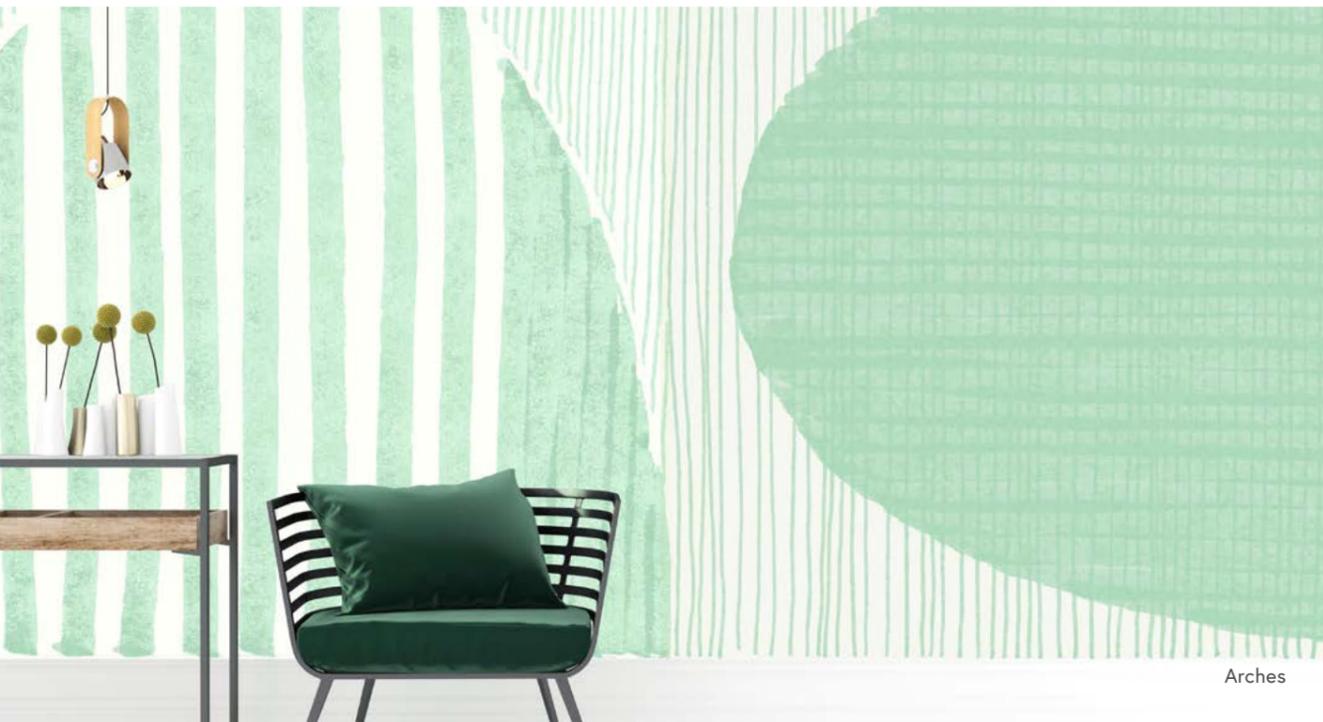
2LG is an award winning Interior Design Studio, based in South East London, founded by creative duo, Jordan Cluroe and Russell Whitehead. Their transparent way of working has evolved over years of working with clients and allows creativity to flow freely. Simplicity, elegance, functionality and their signature use of colour. With one eye on the past and the other on the future, they believe that each element of a space should have a voice of its own. 2LG believe that creating expressive interiors enables growth and happiness.

2LG have worked on collaborations with many well-loved interiors brands including Floorstory, CDH and Ercol, to name a few. Our collection features their signature colour combinations, arched shapes and layers of texture.

View all 2LG designs on our website.



Sketch



Arches



Steps



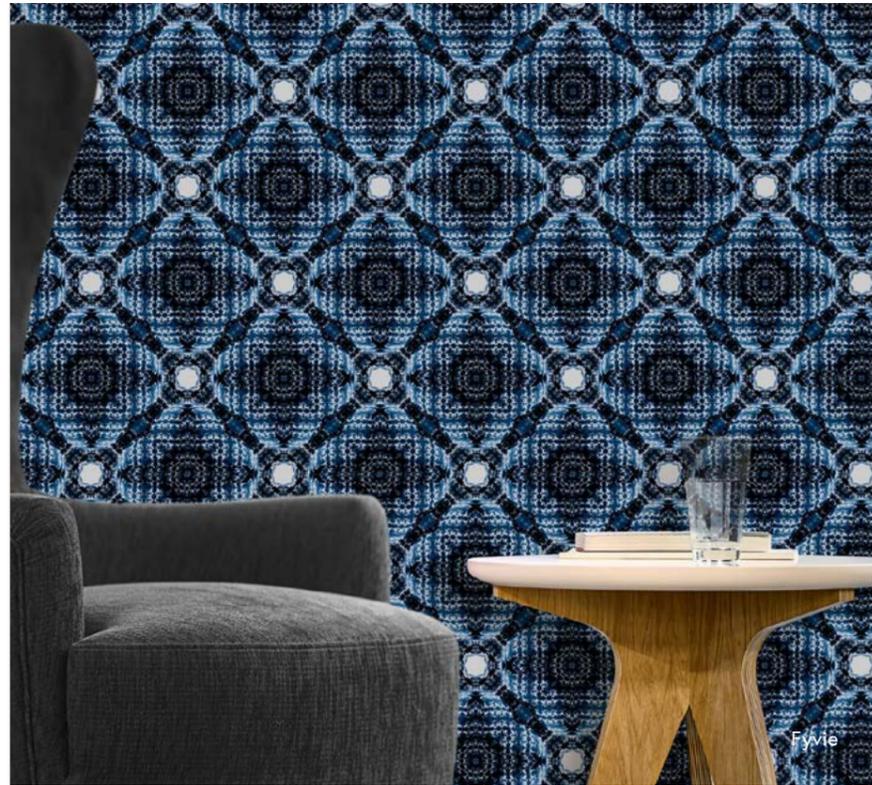
Tropics



## IONA CRAWFORD

We're thrilled to share our exciting collection designed for Newmor by Scottish artist and designer, Iona Crawford. The collection features 18 designs which represent a translation of Iona's signature painterly artwork into luxury interiors.

Born and raised in Stirling and the surrounding Scottish countryside, Iona Crawford graduated from Edinburgh College of Art in 2007 and was hailed as Vogue's One to Watch. Iona's delicate and expressive designs are inspired by the vast beauty of the landscapes and nature which surround her. Each of these prints has been developed from a painted canvas and retains the original handcrafted quality.



View all Iona Crawford designs on our website.

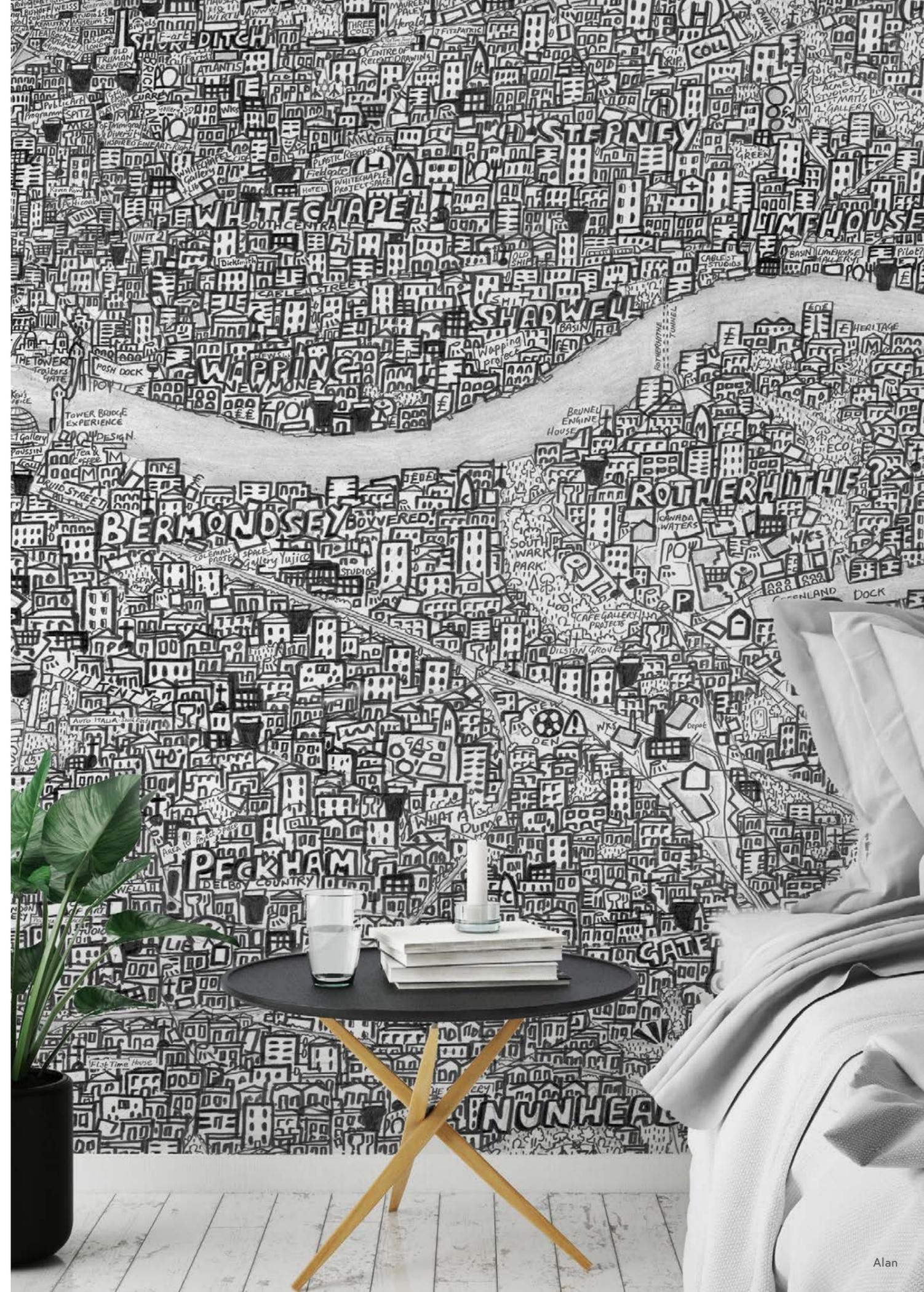




## STEPHEN WALTER

Stephen's drawings are a tangle of signs, words and images that draw the viewer into the artist's intricate worlds. A graduate of Manchester Metropolitan University and the Royal College of art, he is best-known for his series of hand-drawn maps, done in enormous detail and layered with both visual and textual information. Each work is an intricate

world in itself; a tangle of words and symbols that make up a complex of hidden meanings and wider contradictions. Through drawing, photography and printmaking, his artworks explore the meaning of objects, the glory of maps, our place in the world, and the potential legacy that we bequeath to future generations.



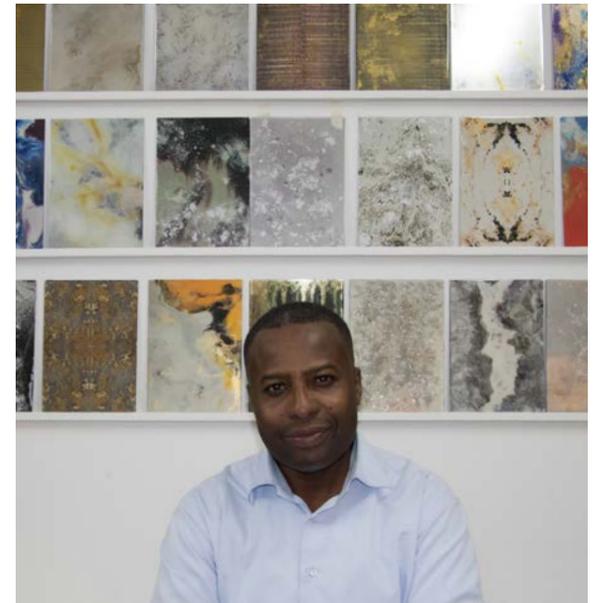


View all Stephen Walter designs on our website.





The Flow - Merge



## AUGUSTUS KOTEI

After graduating from the prestigious Chelsea School of arts and Design, Augustus established a successful design studio in London. Now working alongside world renowned interior designers, architects, and international fashion houses, also working as a scenic artist for film and stage sets, he creates bespoke surface designs for worldwide projects and installations.

Always continuing to study his craft, Augustus also represents some of the leading paint producers from Europe, furthering the development of these inventive techniques by teaching and demonstrating their decorative products to industry specialists.

Having worked closely with artisans in Italy and Spain for many years, Augustus continues to travel extensively for inspiration. He draws on the influence of the local culture, architecture and landscape to expand his collection of paintings and extensive photography portfolio.

With his education in fine arts, he applies this artistic skill and utilises a wealth of technical knowledge in his pursuit to create imaginative and progressive artwork. The originality of his creations and desire to evolve the pieces, illustrates his driving passion in the interpretation of pattern and unites innovative design with authentic craftsmanship.



Deep Dreams



Staying Strong

View all Augustus Kotei designs on our website.



World revolves



The Flow - Awakening



Sofishticated



## JOHN MORRIS

John Morris began producing wallcoverings in 1967. Driven by a passion for colour, pattern and quality, his commitment has endured through 3 generations of proud UK manufacturers. Our John Morris collection is a vibrant celebration of British heritage. Drawing on over 50 years of design archives and traditional manufacturing techniques, the company has reimagined some classic designs for the modern era with bold colours, scale and drama. It's great British heritage, with a twist!



Heron Sent



[View all John Morris designs on our website.](#)



## WALL ART

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CANVASES

FRAMED ARTWORK

MOUNTED PRINTS

Canvases, framed artwork and mounted prints. Choose from any of our Newmor Custom designs, supply your own artwork or work with our designers to create a completely unique design.

From geometric prints, botanical designs and scenes from nature, to site-specific photography and trend-led imagery, there's plenty to choose from. All of our designs can be customised for framing, or printing onto canvases.





# WALL ART



## TECHNICAL INFORMATION

Canvas square  
100x100cm  
70x70cm  
40x40cm

Rectangle canvas  
120x80cm  
80x60cm  
50x40cm

Framed square canvases  
104x104cm  
74x74cm  
44x44cm

Framed rectangle canvas  
124x84cm  
84x64cm  
54x44cm

Framed glass square  
84.5x84.5cm  
62.5x62.5cm  
44.5x44.5cm

Framed glass rectangle  
104.5x78.5cm  
84.5x64.5cm  
54.5x44.5cm

Bespoke sizes are available

**Physical properties**

Total weight: 460g/m<sup>2</sup> (nominal)  
Vinyl Weight: 370g/m<sup>2</sup> (nominal)  
Substrate Type: Polyester/Cellulose Nonwove  
Substrate weight: 90g/m<sup>2</sup> (nominal)

**Type II Non Woven**

Tensile Strength: MD 80 N/cm (nominal)  
TD 60 N/cm (nominal)  
Tear Strength: 8500 mN (nominal)

**Roll size**

130cm x 30m (nominal) - cut lengths available

**Fire Rating**

Class B when bonded to a suitable substrate  
(Class A2 - s1,d0 or better)  
Class A ASTM E-84 tunnel Test.

**Adhesive**

Newmor Heavy.  
Varies with substrate - please enquire.

**Bacteria Resistance**

Contains an active Fungicide.

**Light Fast**

Excellent Light Fastness  
BS EN ISO 105-B02 min. 7/8

**Light reflective value (LRV)**

Available on request.  
In architecture, light reflective value, is a measure of visible and usable light that is reflected from a surface when illuminated by a light source.

**Specifications**

Conforms to requirements of BS EN 15102,  
BS EN 259 and WA - Quality Standard W-101.

**Stain/Chemical Resistance**

Pass ASTM D-1308-1987 Federal Spot Test.  
Resistant to temporary staining of oils, fats, mild acids and alkalis.

**Quality Assurance**

Our management systems and production procedures comply with ISO 9001 : 2015, the internationally recognised Quality Standard.

**Availability**

Every product stocked in depth.  
5.00pm deadline for next working day delivery.  
(UK only)

**Origin**

Designed, coloured, manufactured and stocked in the UK.

**Warranty**

Newmor offers a five year warranty against manufacturing defects. Full details available on application.

**Samples**

Larger samples are readily available on request.

**Maintenance**

Fully washable and in most cases products can be scrubbed repeatedly to remove any marks without damaging the product itself. Also able to withstand the use of chlorine releasing agent solutions.



DIGITAL  
*design*  
STUDIO

**N**EW MOR  
WALLCOVERINGS SINCE 1967

[www.newmor.com](http://www.newmor.com)